

### Section C

What	When	How	Why	
Arrogance	"QUOTE"	Appearance	<b>In order to arouse...</b> Shock	
Calm		Walk	Fear	
Evil		Stance	Anticipation	
Energetic		Entrance / exit	Laughter	
Shy		Stage direction	Demeanour	Surprise
Aggressive			Eye contact	Sympathy
Proud			Gesture	Empathy
Dominant		Scene	Posture	Pity
Cheerful			Facial expression	Anger
Comic		At this point...	Voice	Anxiety
Placid	Emotion		Admiration	
Aloof	Emphasis		Sorrow	
Powerful	Dialogue	Articulation	Admiration	
Welcoming		Accent	Respect	
Anxious	Stichomythic	Timing		
Vain		Tone	<b>In order to create...</b>	
Patient		Pitch	Increase tension	
Intimidating		Climax	Pace	Light relief
Eccentric			Pause	Dramatic irony
Rude	Opening	Projection		
Excited		Interaction	<b>In order to make the audience...</b>	
Keen		Intonation	Relate to	
Puzzled		Proxemics	Realise that	
Introverted	Dénouement	Levels	Understand that	
Shocked		Positioning	Feel that	
Manic		Direction	Believe that	
Nervous			Expect that	
Hopeful			Be entertained by	
Tearful				